



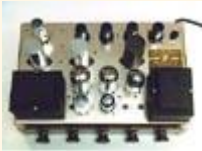






TYPE	IMAGE (Click for full-size)	RMS RATING	CONFIGURATION	YEARS (APPROX.)	COST NEW	COMMENTS	TUBES (tech notes)
99(A)		9-watts	Mono Integrated "Transcription" Amplifier	1953-1954	\$99	The product that put Scott on the "hi-fi" map and into living rooms. 1st "slim-line" design, innovative "packaged engineering" used "split/horizontal" chassis Featured separate Turnover/Rolloff and phono level controls 15 lbs.	6 tubes: (2) 12AX7 (1) 12AU7 (2) 6V6GTA (1) 5Y3
99-B		22-watts	Mono Integrated "Transcription" Amplifier	1954-1956	\$99	Improvements included: "Staggered" control layout, simplified record EQ controls Up-rated Output and rectification	6 tubes: (3) 12AX7 (2) 6L6GB (1) 5U4GA
99-C	Need Photo	22-watts	Mono Integrated "Transcription" Amplifier	1957-1958	\$99	See Above, used wide "C" case/chassis	6 tubes: (3) 12AX7 (2) 6L6GB (1) 5U4GA
99D		22-watts	Mono Integrated Amp	1959-1962	\$99	Added front panel speaker selector switch, replacing phono-level pot used wide "C" case/chassis	6 tubes: (3) 12AX7 (2) 6L6GB (1) 5U4GA
209		30-watts	Mono Integrated Amp	1958-1959	\$140	EL-34-based version of the Type 99 similar to the 210E/F but w/o <i>DYNAURAL</i> Noise Supsressor featured front panel speaker selector switch used "canted-tube" wide "C" chassis	7 tubes: (3) 12AX7 (1) 12AU7 (2) EL34 (6CA7) (1) 5U4GA

<p>210(A)</p>		<p>18-watts</p>	<p>Mono Integrated "DYNAURAL Laboratory" Amplifier</p>	<p>1947-1950</p>	<p>\$220</p>	<p>Considered to be the 1st hi-fi Integrated Amp (it combined the 121-A and 220-A on a common chassis) features: "flush" faceplate, distinctive "rose-colored" anodized chassis, (2) hard-wired inputs (phono and line-level) distinctive HSH logo on cast transformer end-caps and knob centers</p>	<p>10 tubes: (2) 12SL7 (1) 6J5 (2) 6SG7 (1) 6SQ7 (1) 6SN7GT (2) 6L6GT (1) 5V4GT</p>
<p>210-B</p>		<p>18-watts</p>	<p>Mono Integrated "DYNAURAL Laboratory" Amplifier</p>	<p>1950-1954</p>	<p>\$185</p>	<p><i>Minor revisions to 210(A)</i> "Floating" faceplate introduced (2) hard-wired inputs (phono and line-level) distinctive HSH logo on cast transformer end-caps and knob centers See Phil's Rebuild for detailed restoration & technical info</p>	<p>10 tubes: (2) 12SL7 (1) 6J5 (2) 6SG7 (1) 6SQ7 (1) 6SN7GT (2) 6L6GT (1) 5V4GT</p>
<p>210-C/D</p>	<p>Need Photo</p>	<p>18-watts</p>	<p>Mono Integrated "DYNAURAL Laboratory" Amplifier</p>	<p>1954-1955</p>	<p>\$170</p>	<p><i>Major Packaging redesign: The 210-C acquires 99-inspired style.</i> "Slim-line" (horizontal) design, adopted wide "C" case/chassis added input selector switch and "Record Compensator" (EQ) from 121 preamp</p>	<p>10 tubes: (2) 12SL7 (1) 6J5 (2) 6SG7 (1) 6SQ7 (1) 6SN7GT (2) 6L6GT (1) 5V4GT or 5U4GA (D-types)</p>
<p>210-E</p>		<p>27-watts</p>	<p>Mono Integrated "DYNAURAL Laboratory" Amplifier</p>	<p>1956-1957</p>	<p>\$180</p>	<p><i>DYNAURAL Noise Suppressor, variable speaker damping control, "Green-Dot" (default markings),</i> new ten-tube canted design, significantly upgraded EL34 power output used wide "C" case/chassis</p>	<p>10 tubes: (4) 12AX7 (2) 12AU7 (1) 6AL5 (2) EL34 (1) 5U4GA</p>

210F		32-watts	Mono Integrated "DYNAURAL Laboratory" Amplifier	1957-1960	\$190	DYNAURAL Noise Suppressor, repackaged using canted tube design featured front panel speaker selector switch up-rated power used wide "C" case/chassis	9 tubes: (3) 12AX7 (3) 12AU7 6AV6 (2) EL34 5U4GA
211-A		??-watts	Mono Integrated "DYNAURAL Laboratory" Amplifier (Triode Operation)	1948-1951	Need Price Info \$250 (est)	Similar to 210(A); but with 6B4 Triode Outputs (2) hard-wired inputs (phono and line-level) distinctive HSH logo on cast transformer end-caps and knob centers	10 tubes: (2) 12SL7 (1) 6J5 (2) 6SG7 (1) 6SQ7 (1) 6SN7GT (2) 6B4 (1) 5V4GT
212A	Need Photo	18-watts	Mono, Remote Control "DYNAURAL" complete amp in separate combo package	1947-1950	\$245	Consists of 121-A (DYNAURAL Noise Suppressor pre-amp) and 220-A (power amp) combination	Type 121-A; 6 tubes: 6AL5 (2) 6BA6 (2) 12AX7 (1) 12AU7 Type 220-A; 5 tubes: 6SN7GT 6J5 (2) 6L6G 5V4G
214-A		18-watts	Mono, Remote Control complete amp in combo package	1948-1953	\$190 total	Consists of 120-A (pre-amp) and 220-A (power amp) combination	Type 120-A; 3 tubes: 12AX7 (2) 12AU7 Type 220-A; 5 tubes: 6SN7GT 6J5 (2) 6L6G 5V4G