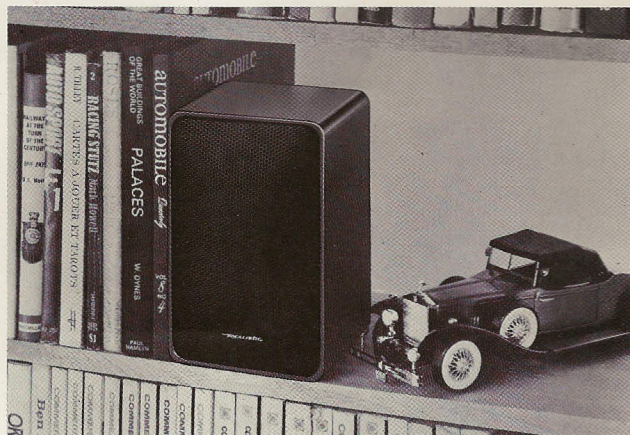


REALISTIC®

Specifications and Instructions

MINIMUS®-7 METAL CABINET SPEAKER SYSTEM

CAT. NO. 40-2030C



SPECIFICATIONS

Frequency Response:	50 – 20,000 Hz
Power Capacity:	40 watts (music power maximum)
Impedance:	8 ohms
Speaker Complement:	4" (10 cm) high-compliance woofer, one extended range high-compliance 1" (2.5 cm) dome tweeter
Enclosure:	Die Cast Aluminum cabinet Removable grille. (can be used with optional bracket, 40-2031)
Dimensions:	7-1/16" x 4-7/16" x 4-5/16" (HWD) (18 x 11.3 x 11 cm [HWD])
Shipping weight:	4.5 lbs (2.03 kg)

This box is little only in size – not in performance! It's a real giant in concert-hall sound. The high-compliance woofer element gives astounding bass and the dome tweeter produces crisp clean highs. Careful acoustic design matches the two dynamic elements with the enclosure and damping materials – resulting in amazingly smooth, broad frequency response.

As with most speakers, location and positioning are vital to overall performance. However, with this Speaker, it is even more important.

The ideal location is on a table or shelf positioned near a room corner. For many modern room settings a decorator shelf attached to a wood wall (or other acoustically "hard" surface) will greatly reinforce the sound quality. Do not position the Speaker back from the front edge of a shelf – keep it out flush with the front edge of the shelf.

It is best if you don't position these Speakers on the floor – floor coverings will "absorb" the sound. Also the high-frequency dispersion will be adversely affected.

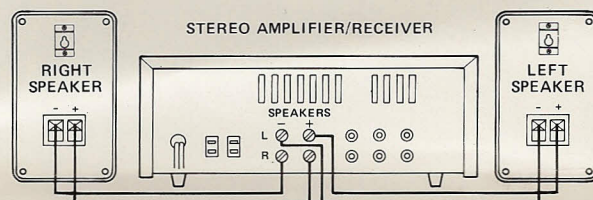
Stereo speaker placement can be a little tricky. The speakers should be spaced apart by about 2/3 of the distance between the speakers and your listening area. You can direct them straight forward, or aim them inward slightly, depending on room acoustics and desired stereo effect.

We urge you to experiment with Speaker placement and then play a favorite, wide frequency response recording through the speakers – you'll notice a distinct difference with changes in location.

CONNECTIONS. Two terminals are provided on the rear of the speaker system for connection to your amplifier. Use speaker wire or ordinary 18-gauge SP-T lamp cord ("zip cord") for distances between amplifier and speaker of 50 feet (15 m) or less. Over 50 feet (15 m), use heavier 16-gauge wire. In multi-speaker monophonic installations and stereo systems, where phasing is important, use a color coded wire, one with a marker yarn or some other means of distinguishing one wire of the pair from the other.

PHASING. All Realistic Speaker Systems have one terminal coded. Examples com., +, color dot.

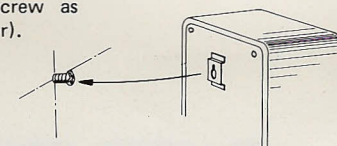
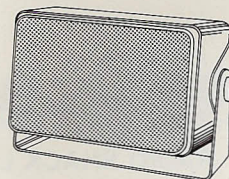
Connect marked speaker terminals to the "+" Speaker terminals on your Amplifier/Receiver. Failure to properly "phase" your speakers will result in degraded bass response. If you are not sure about phasing, try this: (1) connect your system for stereo; (2) play a monophonic recording containing heavy bass passages; (3) place the speakers about one foot (30 cm) apart and facing each other. Reversing the wires to one of the speakers will either increase or decrease the bass response. The correct connection is the one with which maximum bass is obtained.



Rubber Feet – are provided to avoid scratching furniture. Remove paper backing and press the adhesive-backed feet on the bottom of the Speaker.

There are two types of Rubber Feet: Use the thicker ones for front position (A) and thinner ones for rear position (B).

You can mount the Speaker directly against a wall with the screw as illustrated (use a #10 or larger).



The Minimus-7 can be mounted in a vehicle, on a wall, under a shelf, to a ceiling—using a special bracket (40-2031). See instructions provided with bracket.

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